

Mozart Beethoven Haydn

A Classical Collection for Young Pianists,
 Arranged in a brilliant yet easy style, carefully fingered, and without Octaves
 BY
H. MAYLATH
 Beethoven

1. Celebrated Theme from the 7th Symphony, Var. ★
2. Theme in G major, Var. "
3. Celebrated Theme from the Kreutzer Sonate, Var. "
4. Melody preceded by an Introduction. "

Mozart

5. Celebrated Air from Don Juan, La Ci Darem, Var. ★
6. Celebrated Air from Don Juan, "Vedrai Carino", "
7. Andante, Var. "
8. Scherzo Brillant, "

Haydn

9. Theme from the Creation, ★
10. " " " Seasons, "
11. Rondo Brillant, "
12. Adagio & Andante, Transcription, "

Complete 3.50.

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AIR FROM DON JUAN.

N^o 5.

LA CI DAREM.

MOZART.

INTROD'NE. *Moderato.*

p *sf rit.* *p a tempo.* **THEME**

The musical score is written for piano and consists of five systems of staves. The first system includes the introduction and the beginning of the theme. The tempo is marked 'Moderato.' and the key signature has one sharp (F#). The score includes various dynamics such as *p* (piano), *sf* (sforzando), *rit.* (ritardando), and *a tempo*. Fingerings are indicated by numbers 1-5 above the notes. The second system continues the theme with more complex passages. The third system features a section marked *dolce.* (dolce). The fourth and fifth systems conclude the piece with a final flourish marked *sf*.

p molto legato.

f

p

sf

p

f

p

sf

p

f

p

First system of musical notation. Treble and bass staves. Treble staff features a complex melodic line with numerous fingerings (1-5) and slurs. Dynamics include *f* and *fp*. A *cresc.* marking with a dashed line is present in the final measure.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line with fingerings. Dynamics include *f* and *p*.

Third system of musical notation. Treble and bass staves. Treble staff features a descending melodic line with fingerings. Dynamics include *sf* and *fp*.

Fourth system of musical notation. Treble and bass staves. Treble staff features a melodic line with fingerings. Dynamics include *sf* and *f*. The system is marked *CODA.*

Fifth system of musical notation. Treble and bass staves. Treble staff features a melodic line with fingerings. Dynamics include *sf* and *f*. The system is marked *sempre f al Fine.*

Sixth system of musical notation. Treble and bass staves. Treble staff features a melodic line with fingerings. Dynamics include *f*. The system concludes with a double bar line.